

# CHRIS FILIPPONE

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## SKILLS

Video editing  
Color grading  
Sound editing  
2D Animation  
Camera operator  
Location and studio lighting  
Sound recording

## Softwares

Premiere Pro  
Final Cut Pro  
Avid Media Composer  
After Effects  
Audition  
Photoshop  
InDesign  
Illustrator

## Camera

Canon D5,6D,7D  
Nikon  
GoPro

## Language

Italian (native)  
English (fluent)  
German (basic)  
Spanish (basic)  
French (basic)

## EDUCATION

**NEW YORK FILM ACADEMY**  
NEW YORK // 2009-2010  
One year master of Arts - Film-  
making

## UNIVERSITY OF BOLOGNA

ITALY // 2003 - 2010  
BA in Cinema Studies

## CINEMATHEQUE OF BOLOGNA

ITALY // 2006  
Workshop in cinematography  
with DP Italo Petriccione (a.i.c.)

## SUMMARY

Extensive experience in video editing working on different platforms. Professional cameraman, expert understanding of Canon DSLRs, Nikon, GoPro, multi cam shot, set lighting; used professional Steady Cam, shoulder rig, on and off camera LED video lights and multiple external microphones (stand alone, lavalier, on camera). Creatively interpret client ideas, developing workflow strategies and delivering engaging and informative edits in the most timely and cost-effective manner. Proven ability to work independently and to effectively manage a post production team as well as handling multiple projects simultaneously, constantly meeting client deadlines and expectations.

## EXPERIENCE

### VIDEOGRAPHER / VIDEO EDITOR - FREELANCE

NEW YORK - LONDON - BERLIN // 2008 - present

Filmed and edited a variety of videos such as backstage, editorials, interviews, promos, commercials, music videos and short films. Responsible for creating online video content for magazines and brands.

### CO-FOUNDER - VIDEO PRODUCTION DIRECTOR - NENI STUDIO

NEW YORK // 2012 - present

Head of the post-production department, responsible from ideation to final video product completion.

### VIDEO EDITOR, CAMERA AND CONTENT PRODUCER - RETV

NEW YORK // 2010 - 2012

Developed original video content for RETV, the online video channel of Resource Magazine, a leading magazine in the photo industry.

## NOTABLE CREDITS

### HEM // INTERVIEW

Edited interview with designer Luca Nichetto for the launch of the new product 'Alphabeta' designed for Hem. Video featured at 'The London design festival' 2015.

### OMEGA // BACKSTAGE

Filmed and edited behind the scenes video for Omega's advertising campaign featuring Rory McIlroy and Abhishek Bachchan, photographed by Norman Jean Roy.

### 'WILD JOY' // MUSIC VIDEO

Shot, edited and CGI'd music video for american band T.V. Baby. Directed by Andre Saraiva and produced by L'Officiel Hommes.

### VOGUE // BACKSTAGE

Main videographer for Norman Jean Roy's editorial photo shoot, portraits of influential stylist and their muses for VOGUE's 120th Anniversary Issue.

### FURLA // PROMO AND TV SEGMENT

Shot and edited promo for FURLA 'Candy Bag Collection' unveiling night at Saks Fifth Avenue. Also video segment for M.O.D.A., show dedicated to fashion on the italian TV channel La7.

### DETAILS MAGAZINE // BACKSTAGE

Filmed and edited behind the scenes portrait of Michael Phelps in preparation for the Olympics. Photographed by Norman Jean Roy.

### 'THE DEADLIEST CATCH' // FASHION FILM

Shot and edited fashion film directed by Andre Saraiva, produced by L'Officiel Hommes.